



JOIN PEV FOR

MUSICAL AFTERNOON FAMILY TEA

SUNDAY, MAY 5, 2024
2:00 - 4:00 PM

A large graphic of musical notes and a treble clef with a sharp sign is positioned on the left side of the poster. The notes are scattered across several horizontal lines, creating a sense of movement and rhythm.

ENTRY
\$45/\$100
PER PERSON PER FAMILY**

*** 2 adults and 2 children under 18*

To register email: registration@pev.ca

To reserve your spot,
e-transfer via: seminarfund@pev.ca

(Please include: "Music Event" in the message box)

KINTORE COLLEGE

75 CHARLES ST W, TORONTO, ON M5S 1K5

2024 SPRING MOTHER'S DAY
CONCERT

For more information, please contact Karen Nivet at
knivet@rogers.com

COME AND EXPERIENCE A LOVELY AFTERNOON

WITH CELLIST **DR. DOBROCHNA ZUBEK** AND PIANIST **DR. LISA TAHARA**

FOLLOWED BY A MOTHER'S DAY-THEMED AFTERNOON TEA



DR. DOBROCHNA ZUBEK

Polish-Canadian cellist Dr. Dobrochna Zubek is a versatile artist with a diverse musical repertoire, exploring the boundaries between artistic disciplines. Her career encompasses roles as a soloist, chamber musician, orchestral cellist, and educator, leading her to perform in cities across Europe, Asia, and North America. Zubek has collaborated with renowned musicians such as Peter Gabriel, José Carreras, Shauna Rolston, and Gioconda Barbuto. She held an orchestra position with the Orquesta Sinfonica del Estado de Mexico from 2009-2012 and served as principal cellist of the Sudbury Symphony Orchestra from 2017-2023. In 2024, Symphony New Brunswick invited her to be their principal cellist and quartet cellist in residence. Zubek made her New York debut at La MAMA in an Off Broadway experimental theatre production, earning praise for her virtuoso performance. As a recording artist, her repertoire includes Mexico-Voyage and the JUNO-nominated CD Hymns of Heavens and Earth. Zubek holds a DMA from the University of Toronto.



DR. LISA TAHARA

Born in Japan and raised in Canada, pianist Dr. Lisa Tahara gained early recognition with her concerto debut at the age of 15. A prizewinner in competitions such as the CFMTA National Music Competition and the Canadian Concerto Competition, Lisa has received numerous awards and scholarships internationally. With a vast repertoire, she has performed as a soloist and chamber musician, collaborating with orchestras like the Vancouver Symphony Orchestra and the Orchestre Symphonique de Québec. Her European debut followed her first prize win at the International Piano Concerto Competition in Budapest, leading to performances with the Danube Symphony Orchestra. Lisa, who recently played Saint-Saëns' Piano Concerto No. 2 with the Scarborough Philharmonic Orchestra, also serves on the piano faculty at the University of Toronto, actively adjudicates across Canada, and is a member of the College of Examiners for the Royal Conservatory of Music.